



## **SXSW FILM & TV FESTIVAL ANNOUNCES 2024 AUDIENCE AWARD WINNERS**

### ***Bob Trevino Likes It Takes Jury and Audience Award***

#### **Audience Favorites in Feature and TV Sections include:**

***Monkey Man, Sing Sing, Resynator, My Dead Friend Zoe, Oddity, Faders Up: The John Aielli Experience, Clemente, Songs From The Hole, Bionico's Bachata, STAX: Soulsville, Hacks Season 3 Premiere***

**Austin, Texas** – The South by Southwest® (SXSW®) Conference and Festivals announced the Audience Award winners for the 31st SXSW Film & TV Festival today. The Audience Awards follow the previously announced [2024 SXSW Film & TV Festival Jury Awards](#). Audience Award Winners were certified by Maxwell Locke & Ritter LLP.

SXSW Film & TV Festival presented 118 features including 91 World Premieres, 4 International Premieres, 6 North American Premieres, 4 U.S. Premieres, 13 Texas Premieres + 80 Short Films including 19 Music Videos. The TV program included 7 TV Premieres, 5 TV Spotlight World Premieres, and 6 Independent TV Pilots. The XR Experience program included 36 projects.

“We are beyond grateful to all our filmmakers, audiences, and volunteers for creating one of the most exciting SXSW Film & TV Festivals ever,” said Claudette Godfrey, VP Film & TV. “We knew our audiences would flip for our program filled with explosive studio films, surprising indie dramas and comedies, riveting TV, powerful documentaries, gripping gems from around the world, and groundbreaking XR, and yet the reaction still exceeded our expectations. The sheer joy of the shared cinema experience was undeniable all week long, and we can’t wait for these films to find audiences after SXSW!”

SXSW draws thousands of fans, film and television creators, press, and industry leaders to discover the smartest, most innovative, and entertaining new films, TV and XR projects of the year, as well as giving access to hundreds of Conference Sessions, Music and Comedy Showcases, Creative Industry Exhibitions, Mentoring, Meetups, and Special Events that define the cross-industry event.

Feature films in the SXSW 2024 lineup screened in the following categories: Headliner, Narrative Feature Competition, Documentary Feature Competition, Narrative Spotlight, Documentary Spotlight, Midnighter, Visions, Global presented by MUBI, 24 Beats Per Second presented by Tito's Handmade Vodka, and Festival Favorite. The TV program consisted of TV Premiere, TV Spotlight, and the Independent TV Pilot Competition. The SXSW 2024 Short Film Programs presented by You42 held six competitive sections: Narrative Short Competition, Documentary Short Competition, Animated Short Competition, Midnight Short Competition, Texas Short Competition, and Music Video Competition. XR Experience Competition, XR Spotlight, and XR Special Event programming rounded out the Film & TV Festival program.

Select SXSW 2024 event content, including SXSW Film & TV [Red Carpet interviews & Q&A's](#) is available on [YouTube](#), with more being rolled out.

### **2024 SXSW Film & TV Festival Audience Award Winners:**

#### **HEADLINER**

**Audience Award Winner:** *Monkey Man*

Director: Dev Patel, Producers: Dev Patel, Jomon Thomas, Jordan Peele, Win Rosenfeld, Ian Cooper, Basil Iwanyk, Erica Lee, Christine Haebler, Sam Sahni, Antay Nagpal, Screenwriters: Dev Patel, Paul Angunawela, John Collee

#### **NARRATIVE FEATURE COMPETITION**

**Audience Award Winner:** *Bob Trevino Likes It*

Director/Screenwriter: Tracie Laymon, Producers: Tracie Laymon, Sean Mullin, Edgar Rosa, Felipe Dieppa

#### **DOCUMENTARY FEATURE COMPETITION**

**Audience Award Winner:** *Resynator*

Director: Alison Tavel, Producers: Kathryn Robson, Jon Lullo, Brendan Walter, Sara Nesson, Barbara McDonough, Christopher Noviello

#### **NARRATIVE SPOTLIGHT**

**Audience Award Winner:** *My Dead Friend Zoe*

Director: Kyle Hausmann-Stokes, Producers: Paul Scanlan, Kyle Hausmann-Stokes, Terri Lubaroff, Ray Maiello, Mike Field, Richard Silverman, Robert Paschall Jr., Screenwriters: Kyle Hausmann-Stokes, AJ Bermudez

#### **DOCUMENTARY SPOTLIGHT**

**Audience Award Winner:** *Clemente*

Director: David Altrogge, Producers: Mike Blizzard, Mary Sabol, Sarah Altrogge, Jocelyn Hartnett, Stephen Turselli, Keith Ayers, Andrew Calvetti, Steve Burman, John Bennett Scanlon

## **MIDNIGHTER**

**Audience Award Winner:** *Oddity*

Director/Screenwriter: Damian McCarthy, Producers: Katie Holly, Laura Tunstall, Evan Horan, Mette-Marie Kongsved

## **VISIONS**

**Audience Award Winner:** *Songs From the Hole*

Director: Contessa Gayles, Producers: Contessa Gayles, Richie Reseda, David Felix Sutcliffe, Screenwriters: James "JJ'88" Jacobs, Contessa Gayles

## **GLOBAL presented by MUBI**

**Audience Award Winner:** *Bionico's Bachata*

Director: Yoel Morales, Producer: Cristian Mojica, Screenwriters: Cristian Mojica, Yoel Morales

## **24 BEATS PER SECOND presented by Tito's Handmade Vodka**

**Audience Award Winner:** *Faders Up: The John Aielli Experience*

Directors: David Hartstein, Sam Wainwright Douglas, Producer: Shelby Hadden

## **FESTIVAL FAVORITE**

**Audience Award Winner:** *Sing Sing*

Director: Greg Kwedar, Producers: Monique Walton, Clint Bentley, Greg Kwedar, Screenwriters: Clint Bentley, Greg Kwedar

## **Short Film Programs presented by You42**

### **NARRATIVE SHORT COMPETITION**

**Audience Award Winner:** *Can*

Director/Screenwriter: Kailee McGee, Producers: JP Bolles, Kailee McGee

### **DOCUMENTARY SHORT COMPETITION**

**Audience Award Winner:** *Frank*

Director: David Gauvey Herbert, Producers: David Gauvey Herbert, Lance Oppenheim, Abigail Rowe, Nate Hurtsellers

### **ANIMATED SHORT COMPETITION**

**Audience Award Winner:** *A Crab in the Pool*

Directors/Screenwriters/Producers: Alexandra Myotte, Jean-Sébastien Hamel

### **MIDNIGHT SHORT COMPETITION**

**Audience Award Winner:** *Meat Puppet*

Director/Screenwriter: Eros V, Producers: Leah Draws, Masha Thorpe

### **TEXAS SHORT COMPETITION**

**Audience Award Winner:** *Sangre Violenta / Sangre Violeta*

Directors: Edna Diaz, Arturo R. Jiménez, Producers: Maggie M. Bailey, Edna Diaz, Arturo R. Jiménez

### **MUSIC VIDEO COMPETITION**

**Audience Award Winner:** *Dillon Francis - 'LA on Acid'*

Director/Screenwriter: Parker Seaman, Producers: Melissa Langaas, Parker Seaman

### **TV Program**

#### **TV PREMIERE**

**Audience Award Winner:** *STAX: Soulsville, U.S.A.*

Director: Jamila Wignot, Producers: Jamila Wignot, Kara Elverson

#### **TV SPOTLIGHT**

**Audience Award Winner:** *Hacks Season 3 Premiere*

Showrunners: Paul W. Downs, Lucia Aniello, Jen Statsky, Director: Lucia Aniello, Producers: Jen Statsky, Paul W. Downs, Lucia Aniello, Michael Schur, David Miner, Morgan Sackett

#### **INDEPENDENT TV PILOT COMPETITION**

**Audience Award Winner:** *Neo-Dome*

Director: Bonnie Discepolo, Screenwriter: Matt Pfeffer, Producers: Anna Camp, Michael Johnson, Matt Pfeffer, Mark Pfeffer, Valerie Steinberg

### **XR Experience**

#### **XR EXPERIENCE COMPETITION**

**Audience Award Winner:** *Last We Left Off*

Directors: Connor Illsley, Jon Riera, Grayson Moore, Aidan Shipley, Producers: Cameron MacLaren, Peter Fisher, Connor Illsley, Jon Riera, Screenwriter: Grayson Moore

#### **XR EXPERIENCE SPOTLIGHT**

**Audience Award Winner:** *Emperor*

Directors: Marion Burger, Ilan J. Cohen, Producers: Oriane Hurard, Katharina Weser, Jeanne Marchalot, Screenwriters: Marion Burger, Ilan J. Cohen

#### **XR EXPERIENCE SPECIAL EVENT**

**Audience Award Winner:** *Kiss/Crash*

Director: Adam Cole

SXSW is proud to be an official qualifying festival for the Academy Awards® Short Film competition. Winners of our Best Animated, Best Narrative and Best Documentary Short Film categories become eligible for the Academy of Motion Picture Arts and

Sciences awards (Oscars). Any British Short Film or British Short Animation that screens at SXSW is eligible for BAFTA nomination. Films are also eligible for the Independent Spirit Awards, more information on eligibility [here](#).

**Press Links:**

**Project Stills can be found at:** <https://filmmaker.sxsw.com/media>

**Publicists for projects in program:** [Publicist List](#)

(If you are unfamiliar with Airtable, you can click on the three dots above the category column to export into CSV.)

**About SXSW Film & TV Festival**

Now in its 31st year, the SXSW Film & TV Festival brings together creatives of all stripes over nine days to experience a diverse lineup and access to the SXSW Music and Comedy Festivals plus SXSW Conference sessions with visionaries from all corners of the entertainment, media, and technology industries.

**About SXSW**

SXSW dedicates itself to helping creative people achieve their goals. Founded in 1987 in Austin, Texas, SXSW is best known for its conference and festivals that celebrate the convergence of tech, film and television, music, education, and culture. An essential destination for global professionals, the annual March event features sessions, music, and comedy showcases, film and television screenings, exhibitions, professional development, and a variety of networking opportunities. SXSW proves that the most unexpected discoveries happen when diverse topics and people come together. SXSW 2024 took place March 8–16 in Austin. Learn more at [sxsw.com](https://sxsw.com). To register for the 2025 event, please visit [sxsw.com/attend](https://sxsw.com/attend).

SXSW 2024 was sponsored by Volkswagen, C4 Energy, Delta and *The Austin Chronicle*.

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**Press Contacts:**

Jody Arlington

Ben Perez

Elizabeth Derczo

[filmpress@sxsw.com](mailto:filmpress@sxsw.com)